

to the MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES AND
TOURISM - General Directorate for Contemporary Art and Architecture and
Urban Suburbs - General Directorate for Performance and GAI -
Association for the Circuit of Young Italian Artists

from:

Amelia Cuni, dhruwad singer,
Klausenerplatz11
D-14059 Berlin
Germany

Dear Sir,

this is to strongly recommend Max di Carlo , who is hereby applying to you for financial aid for his music research.

First of all, some words about me:

I am singer, composer and performer and started learning Hindustani music in 1978 in New Delhi. I lived in India for more than 10 years studying dhruwad singing from renowned masters such as R. Fahimuddin Dagar, Bidur Mallik and Dilip Chandra Vedi. I have learnt kathak dance and the pakhawaj-drumming too and received scholarships from the Indian Government for four years.

I perform in international projects of traditional as well as experimental orientation and my music has been widely praised by the critics, my singing is featured on several CDs. Several composers have written for my voice (i.e. Terry Riley, Maria de Alvear, Roland Pfrengle) while my own multimedia performance ASHTAYAMA-SONG OF HOURS has been presented in international festivals worldwide. My interpretation of the JOHN CAGE's SOLO 58 (microtonal ragas - SONG BOOKS, 1970) is a co-production with several European and American new music venues.

I have taught Indian singing at the Vicenza Conservatory (Italy) for about 15 years (approximately from the year 2000 to 2014 ca) and I have been giving innumerable workshops and lecture-demonstrations all over the world since 1987. I live in Berlin where I teach privately and at the Somatische Akademie. <http://www.ameliacuni.de>

Since a couple of years, I have been acquainted with Max di Carlo and shared some inspired musical moments with him. I also have been teaching him at my residence and at the Somatische Akademie in Berlin. This year (2015) he is taking from me at the Somatische Akademie the basic NadaYoga-training course, please, see also the link:

www.somatische-akademie.de/deutsch/angebote/ausbildungen/voicemeditation-basic-jahresintensiv.html

and has followed keenly my classes on the 20 to the 23rd of April 2015 and on the 1st to the 3rd of June 2015.

More modules will follow this year and I look forward to teach Max again, since he follows my classes with attention and is very proficient. Singing against a drone helps his playing (he plays already very competently the trumpet...) and since he is very interested

in the Indian tradition of dhrupad that I teach and that has inspired many performers and composers in the West, he is an ideal student for me.

His strong motivation in learning different aspects of music-making is very rare and I can appreciate his dedication and his efforts, therefore I do hope this letter will support his cause and help him to realize his interests in music. He has already showed to have all the necessary qualities to conceive, organize and complete a project integrating his various musical knowledges. I am happy to teach him and hope that he will get all the support he deserves and in this way, enrich his playing which is already very ripe indeed!

Thanks for your kind attention and greetings

yours

Amelia Cuni

A handwritten signature in cursive script, reading "Amelia Cuni".